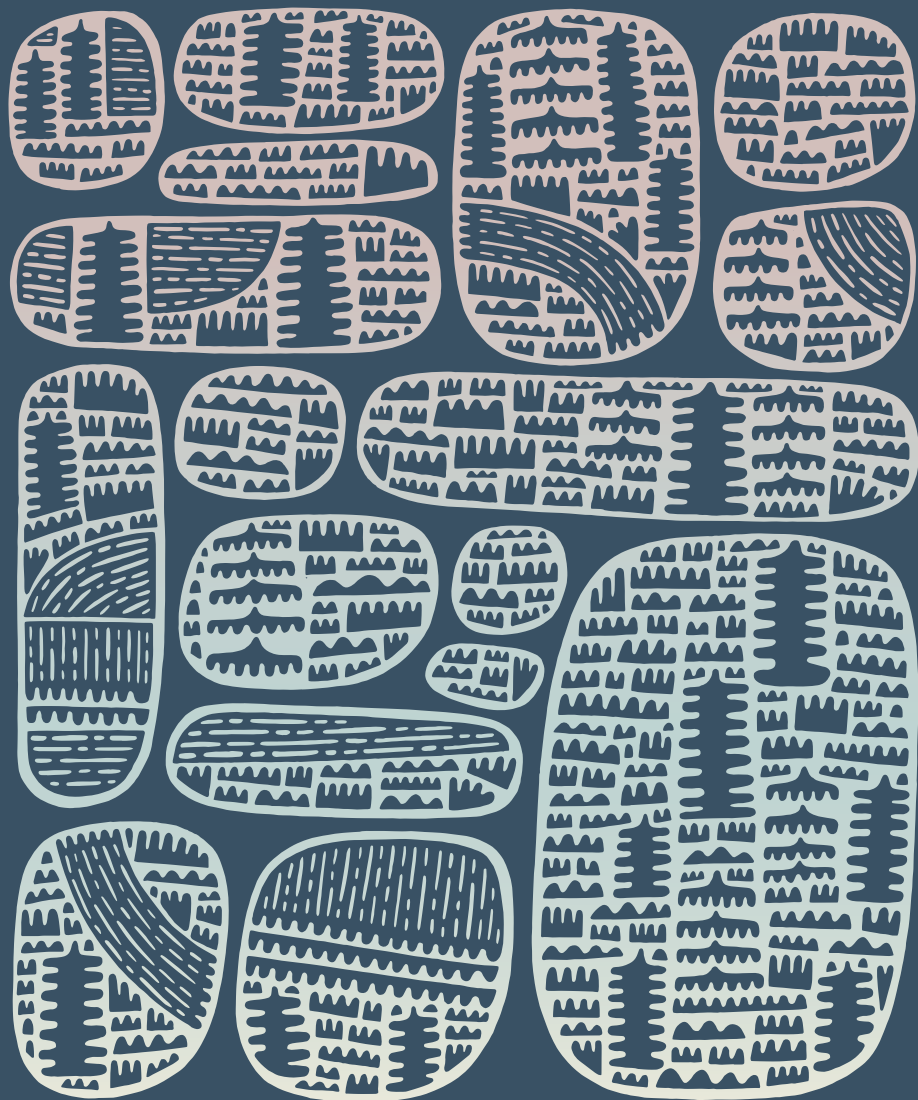




**FRESH COAST
FILM FESTIVAL
OCT. 19-22, 2017** **MQT.
MICH.**

EVENTS

1/19-20 Heikki Lunta Winter Fest | **1/20** Abominable Beer Fest | **1/26-1/28** Noquemenon Ski Marathon | **1/28** Wild Side of the Noque | **1/30** 131st Annual Ski Jumping Tournament | **2/10** Honey Bear Classic XC Ski Race | **2/15-19** UP200 Sled Dog Races | **2/15-18** US Ski Supertour | **2/24** Polar Roll 2018 | **3/11** Marquette Brewski | **3/17** St. Patrick's Street Shutdown | **3/24** Spring Ferment



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WELCOME TO THE

The Fresh Coast Film Festival is the first of its kind: a documentary film festival celebrating the outdoor lifestyle, water-rich environment and resilient spirit of the Great Lakes and Upper Midwest. The festival will gather the best in adventure cinema from around the world while creating a venue for, and building a culture of, Great Lakes storytelling.



FRESH COAST

Fresh Coast will be held annually in October during the height of fall color season in the Lake Superior harbor town of Marquette, Michigan. Here the waves of an inland sea crash on the bedrock remains of the ancient Huron Mountains. A red lighthouse winks across the water at thousand-foot freighters slipping through the fog. Singletrack trails link a historic downtown with world class mountain biking, trail running and waterfalls. After a day of play, a vibrant brewing and dining scene rewards hard work with ingredients and inspiration drawn from the crisp clean waters of Lake Superior. We think you'll like it here.



ENJOY THE FEST!

A WELCOME FROM THE DIRECTOR

Welcome to the Fresh Coast of the Universe!

A sincere thanks from all of us for your support and attendance in our second year. We are continually blown away by the energy flowing to the festival from all our sponsors, attendees, volunteers, filmmakers and community collaborators. This has grown from a film festival to so much more and we look forward to seeing the ripples from our little splash reverberate out for years to come.

As you may have noticed, Fresh Coast has grown up both in size and in spirit. For 2017 we have doubled the amount of films--about 120 as of this time. We're still a scrappy, 100 percent-volunteer organization bringing the best in adventure, conservation and cultural storytelling to our casual venues in downtown Marquette. There is still no red carpet on the Fresh Coast--and we hope you'll appreciate our laid back boot-strap approach to the festival experience.

We are very excited to welcome our newest venue and 2017 headquarters--The Delft Bistro! The historic Delft Theater opened in 1914 and ushered films and theater to Marquette. It brought magic and imagination to the screen and provided great entertainment and atmosphere. The renovated Delft Bistro continues the tradition of providing grand experiences and comfortable atmosphere to this historic downtown space.

Fresh Coast is proud to host Canadian adventurers, conservationists and artists Gary and Joanie McGuffin. The McGuffin's join us as the subjects behind two films at the festival (The Painted Land, and The Canoe) and are the driving force behind the Lake Superior Watershed Conservancy. In fact several representatives of regional land trust organizations are attending with films related to recreation and conservation. Land trusts are currently at the heart of preserving and protecting land in the face of development around the Great Lakes.

Part of Fresh Coast's mission is to grow the outdoor filmmaking community in the Great Lakes region, so we're glad to welcome several emerging filmmakers this year. These folks have been brave enough and worked hard enough to put together a first film and are in many cases standing in front of an audience for the first time. Please give them a huge Fresh Coast welcome!

In 2016 Minnesota filmmaker Brenda Piekarski joined us with a sneak peak of her project called Jeff's World. This year she returns with the finished film--another stellar example of adventure storytelling from the Midwest. We also celebrate the talent of mountain bike legend and Red Bull athlete Aaron Chase who will be leading bike and filming skills clinics during the weekend.

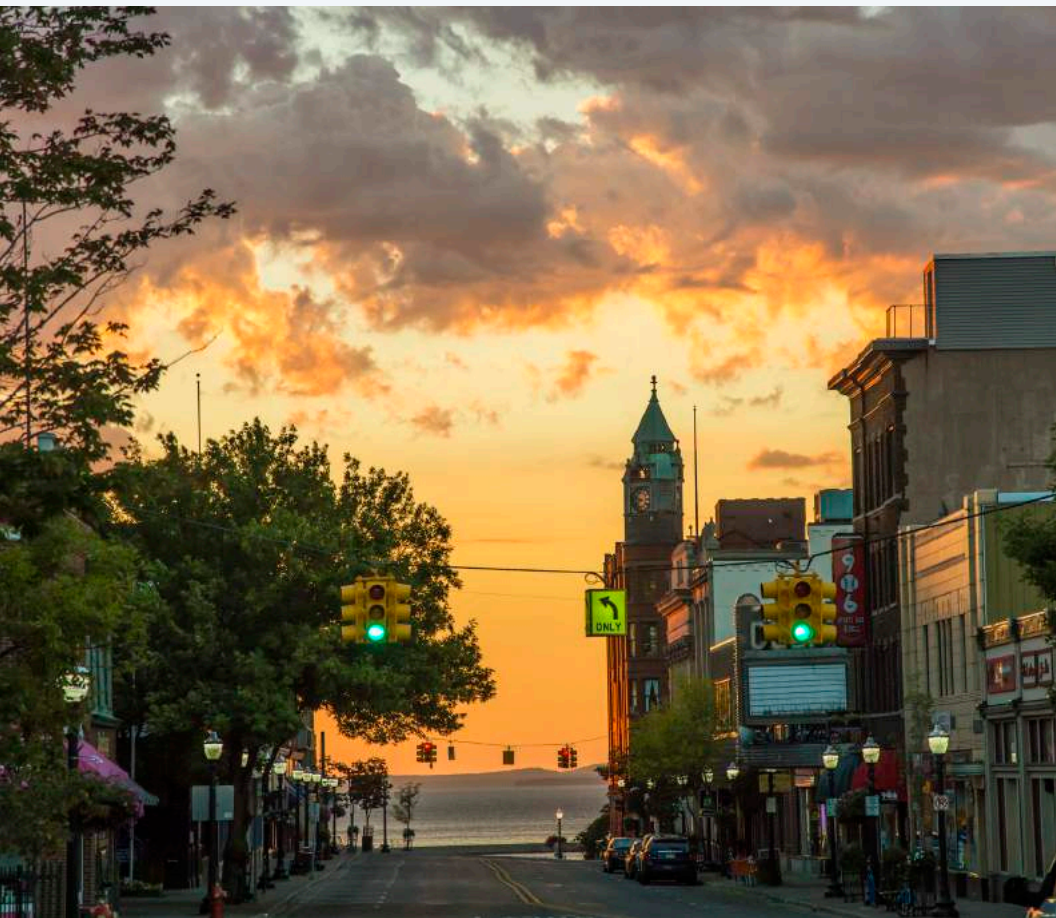
MARQUETTE, MI

Alongside our passion for adventure we showcase our concern for the environment and fellow humans. Fresh Coast 2017 offers thought provoking films on timely topics like race relations and policing with *The Blood is at the Doorstep*; rural discontent and gun culture with *No Man's Land*; and Native American treaty rights and the power of the oil and gas industry with *Awake: A Dream from Standing Rock*.

You could say Fresh Coast is growing up. We hope you'll open your hearts and minds to these 4 days of storytelling and come away as affected as we have been while creating this event.

Thank you for #freshcoasting with us.

Aaron Peterson
Fresh Coast Film Festival Program Director



MAP OF MARQUETTE



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MARQUETTE COMMONS

THE DELFT BISTRO

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HOW TO FRESH COAST

1) Prepare to drink from the Fresh Coast firehose.

There's no other way to say this: You won't see everything this weekend. That's just the nature of film festivals like Fresh Coast. Think of it like a music festival with multiple stages--not like going to your local theater. In order to get the most from the weekend you'll need to be an active participant in the festival by looking through the program and schedule and focusing on a handful of film blocks. Or not--some fans simply grab a seat in their favorite venue and enjoy whatever comes at them. It's up to you.

2) Thank a volunteer

Seriously, thank a volunteer. There are like over 100 of them and they are the only reason this ship sets sail. Fresh Coast is 100 percent volunteer organized and run, everyone you see affiliated with the festival is here because they believe.

3) Meet a filmmaker

About 40 filmmakers plan to attend, and we're a laid back, small venue festival. So say "hi", ask some questions, share some beers and stories and change the world.

4) Enjoy the food and beverage

Many of our venues, which are also our sponsors, serve amazing craft brews, coffee or cocktails. Some serve food or work with local food trucks. Say thanks to the folks that help pay for Fresh Coast while enjoying a brew or a meal at the same time.

5) Get out and play





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FILMS



100 Thousand Beating Hearts

2016, 15 min.

Fourth generation cattleman Will Harris shares his evolution from industrial, commodity cowboy to sustainable, humane food producer. Harris's work in southwest Georgia shows how he produces healthy beef that regenerate his soils and allow the animals to express their natural instincts. The jobs he creates are breathing new life into a community left behind and forgotten due to, as Will says, the industrialization of agriculture.



120 Days

2017, 7 min.

David Mangum is obsessed with tarpon fishing. David has turned his obsession into dedication to become an expert of the tarpon season.



4k Super Moon at Grand Marais, MN

2015, 2 min.

Timelapse compilation of a rising "super moon" over Lake Superior at Grand Marais, Minnesota.



A Ghost In The Making: Searching for the Rusty-Patched Bumble Bee

2016, 19 min.

Everyone has heard about bee declines, but with so much attention focused on domesticated honeybees, someone has to speak up for the 4,000 species of native bees in North America. Natural history photographer Clay Bolt is on a multi-year quest to tell the stories of our native bees, and one elusive species – the Rusty-patched Bumble Bee – has become his 'white whale.'



A Letter to Congress

2017, 3 min.

Wallace Stegner's 1960 letter to Congress about the importance of wilderness is the framework for a new message, one in which the unified voice of hikers and hunters, fisherman and skiers, and mountain bikers, can help prevent the transfer of our most valuable heritage — our public lands — to private and corporate interests.





A Life Defined-Dr Arne Vainio

2017, 5 min.

Dr. Arne Vainio (Mille Lacs Band of Ojibwe), is a family practice physician at the Min-No-Aya-Win Human Services Clinic on the Fond du Lac Ojibwe Reservation. He recounts his journey to become a physician and how his life experiences motivated him and now guide his service to the community around him. We Are Healers is non-profit project to grow Native health care professionals. wearehealers.org



A More Positive Impact

2017, 4 min.

Jeffrey Johnson is the senior conservation coordinator for the Genesee Conservation District in Flint, Michigan where he works to connect youth with nature.



A Place in the Garden

2016, 15 min.

Two Wisconsin couples moonlight as experts on the rare, beautiful hummingbird. With infectious enthusiasm they build oases in their yards and educate friends about the importance of this species. Showing fascinating footage of hummingbirds in flight and exhibiting a singular love for its subject, this film just might convince you to make room in your garden, too.



A Shepherd

2017, 10 min.

Being under the age of 35, well educated, tattooed and musically inclined, Joe Wells doesn't fit the typical mold of a shepherd. But it's the lifestyle that fits him, the vocation he has chosen. And in a society where many consumers have lost connection to their food and countless jobs have been replaced by technology, he occupies a rarified place, one dictated by bleating lambs, kicking hooves, yipping dogs, early mornings, the whims of nature and the inexorable cycles of life and death. A Shepherd offers an intimate look at Wells' life in Oregon's Willamette Valley, where his bond with his flock is raw, co-dependent and ineffable.



Adventures in Transition

2015, 7 min.

Professional skier Banks Gilberti drops in on Minnesota and Wisconsin.

FILMS



Adventures of a Hobo Clown King

2017, 5 min.

"I really don't want this video to encourage anyone to go out and try this," says filmmaker Jeff Seal, who's the subject of his own film about his many failed attempts to hop freight trains in New York.

Note: Contains strong language.



Afterglow

2016, 6 min.

Meet Vivienne Rickman Poole: artist, photographer—and outdoor swimmer.



Age of the Farmer

2015, 6 min.

"65 is the average age of farmers, and there are not enough young farmers to replace them. How did we get here?" A montage of thoughts from young farmers in the Pacific Northwest and British Columbia, Canada during a summer farm road trip.



American Psychosis

2017, 15 min.

"There's a kind of emotional incapacity to understand collapse, even when it's facing you," says journalist, author and activist Chris Hedges. Hedges compares the disorder of Trump's America to what he observed as a foreign correspondent for The New York Times in the former East Germany and in Bosnia under Milosevic. "You can't talk about hope if you can't see reality," Hedges says. "And reality is pretty bleak. But that's the starting point."



Arctic

2016, 2 min.

An Inuit poem narrated over frosty visual vibes and haunting electronic soundtrack samples of traditional instruments.



Ascend

2017, 6 min.

After being diagnosed with a rare form of cancer, Jon Wilson had his left leg fully amputated. The loss of a limb stopped the cancer, but it didn't stop Wilson from enjoying his favorite pastime of mountain biking. This short film celebrates the indomitable spirit that keeps him zooming through singletrack. "If I don't ride a bike, I will lose my mind. It's because I need to find that spiritual place, that spiritual channel on the trail," Wilson says. "The simple answer is that it brings me joy."



AWAKE: A Dream from Standing Rock

2017, 90 min.

Capturing global attention, the Standing Rock Sioux Tribe leads a peaceful protest against an oil pipeline threatening the drinking water of millions. **AWAKE** is a collaboration between Indigenous filmmakers, Director Myron Dewey, Executive Producer Doug Good Feather and Academy Award Nominated filmmakers James Spione and Josh Fox.



Being Hear

2016, 10 min.

For most of his life, Gordon Hempton has been in pursuit of nature's myriad and multi-faceted soundscapes as an Emmy-winning acoustic ecologist. During that time, he has become a master of a skill that is inarguably a dying art: listening. In this short film, he shares insights on the constant and nuanced communications of nature, the alarming extinction of places unaffected by human activity, the way quiet can open our eyes to the larger picture and the benefits of simply paying attention to place. Silence, as he puts it, "is the think tank of the soul."



Benedicte Alstveit Årsland – Cellist

2016, 8 min.

Cellist Benedicte Alstveit Årsland was one of four artists invited to the town of Stryn, Norway to visit and explore as part of an art and travel exercise. Follow along as she explores spaces and sound, weaving them together into a final recording.



Bison at Kankakee Sands

2016, 3 min.

The Nature Conservancy's Kankakee Sands Preserve is now home to a herd of bison. These large grazers are a valuable asset to the native prairie restoration activities at the Indiana preserve.



Blame Danny

2017, 6 min.

With over 10,000 feet of elevation gain, the Marji Gesick 100 on Michigan's Upper Peninsula is the hardest 100 mile race in the Midwest and the brainchild of twisted co-organizers Danny Hill and Todd Poquette.

FILMS



Blood Road

2017, 95 min.

Blood Road follows the journey of ultra-endurance mountain bike athlete Rebecca Rusch and her Vietnamese riding partner, Huyen Nguyen, as they pedal 1,200 miles along the infamous Ho Chi Minh Trail through the dense jungles of Vietnam, Laos, and Cambodia. Their goal: to reach the crash site and final resting place of Rebecca's father, a U.S. Air Force pilot shot down over Laos some 40 years earlier.

During this poignant voyage of self discovery, the women push their bodies to the limit while learning more about the historic 'Blood Road' they're pedaling and how the Vietnam War shaped their lives in different ways.



Bones of the Beast

2017, 1 min.

Young mountain bike standout Max Fierek on Duluth's "Bones of the Beast" trail overlooking the city.



Brothers of Climbing

2016, 7 min.

How can you be what you can't see? Mikhail Martin, co-founder of Brothers of Climbing said, "I literally typed, 'Are there black climbers?' in Google ... someone said, 'black people don't climb.'"

A small group of climbers began to challenge that thought. The Brothers of Climbing is a crew that's making the climbing community more welcoming. Watch to see how they created a community where one wasn't.



Cabin Time x Wilderness

2013, 4 min.

Join an early Cabin-Time outing to Wilderness State Park in Northern Michigan in winter. Cabin-Time is a roaming creative residency to remote places co-created by Michigan native Geoffrey Holstead (See Geoff's work on the Fresh Coast poster this year, and clothing from a little company called Patagonia). Through work and play that is both off-the-grid and on-the-land, Cabin-Time provides an opportunity for creative experimentation, adventures in landscape, and forever friendships.



Charged

2017, 83 min.

CHARGED chronicles the journey of chef and outdoorsman, Eduardo Garcia, and his recovery after being electrocuted by 2400 volts of electricity miles from help in the Montana backcountry. Garcia lost his hand, ribs, muscle mass, and nearly his life, but more important than what he lost is what he found. CHARGED tells Eduardo's remarkable journey from getting up off the forest floor to becoming the man he is today.



Chasing Light

2016, 7 min.

Wyman Meinzer is the only official State Photographer of Texas, named so in 1997 by the Texas State Legislature and then Gov. George W. Bush, an honor he still holds today. He was raised on the League Ranch, a 27,000-acre ranch in the rolling plains of Texas. Since then, he has traveled to every corner of that great state and all points in between in search of the first and last rays of sunlight in its magnificent sweep of landscape.



Chasing Wild: Journey Into the Sacred Headwaters

2017, 13 min.

Three friends set off on a 400km bikepacking and packraft expedition through the heart of the sacred headwaters in northwestern British Columbia, birthplace of three critical salmon rivers, and home to the Tahltan people. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province. Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle through frigid whitewater, catch monster trout, outrun a hungry grizzly, learn about the Tahltan's fight to protect their homeland and glimpse inside a massive open pit mine.



Chicago's Messenger

2015, 2 min.

Nico Deportago-Cabrera reflects on being a bike messenger in the Windy City

FILMS



Chocolate Spokes

2017, 6 min.

Gregory Crichlow left his architecture job in 2011 to start a bicycle shop in Five Points, a traditionally African-American and Latino neighborhood in Denver. Servicing residents' bikes keeps the doors open, but hand-building steel frames is what inspires him.



Conquerors of the Useless

2017, 10 min.

A group of friends journey north to attempt a trail running FKT—fastest known time—on an especially gnarly route in Lake Superior Provincial Park.



Cowtown

2017, 11 min.

The oldest weekly professional rodeo in the United States is a place called Cowtown, located in the unexpected eastern state of New Jersey. Here, third-generation proprietor Howard “Grant” Harris, a former bull rider and lifelong cowboy, strives to keep his birthright intact, running horses, producing a weekly show and fending off exorbitant offers to purchase and develop his prime land.



Cranberry Wake

2012, 8 min.

I had the opportunity to co-produce, direct, and shoot a web series for Red Bull Media House in 2012 called Winch Sessions. This was by far my favorite episode, and some of my crews best work. Along with amazing wake skating imagery, you get to learn how cranberries are harvested. No berries were destroyed while making this. Cranberries are tough as hell, there was zero waste of food. As far as sanitation goes, it's an open body of water. A few dudes in wetsuits won't hurt a thing.



Crossing the Line

2016, 5 min.

Crossing the Line highlights Lac Courte Oreilles' very own Mike and Fred Tribble and the struggle for Anishinaabeg to retain treaty reserved harvesting rights throughout the ceded territory. This is the first of a series of short videos called “Ogichidaa Storytellers” produced by the Great Lakes Indian Fish & Wildlife Commission.



Damsels in Distress

2014, 3 min.

My wife and I were fly fishing with friend/guide Dean Whaanga in New Zealand when a combination of bad weather and good timing resulted in a fish giving us the experience of a lifetime. I crawled on my stomach with my camera to the water's edge, hit record, and watched what was one of the coolest moments I have ever witnessed.



DreamRide

2016, 6 min.

DreamRide takes the audience on a journey of exploration, creativity, and adventure. Loosely based on the Dr. Seuss story, "Oh, The Places You'll Go," DreamRide is based around a delightful narrative intended to inspire the audience to go outside and play-whatever your sport may be. Filmed in the western US in December of 2015, DreamRide is the first chapter in a story about life, creativity, and travel.



Duluth Skate

2017, 2 min.

Duluth's ice covered mountain bike trails become the ultimate playground for a group of friends on hockey skates. Grab your skates and seize the day Minnesota style.



Edges

2016, 9 min.

At 90 years old, Yvonne Dowien was still ice skating at least five days a week. She rose to fame as an Ice Capades star and never officially retired.



Elk River

2016, 28 min.

Elk River captures the migration of elk in the Yellowstone area through a multidisciplinary lens by following a scientist, Arthur Middleton, a contemporary artist, James Prosek and award winning photojournalist Joe Riis. For many of the elk herds that summer in Yellowstone National Park, home is outside the protected park boundaries the rest of the year, as far as 70 miles away. Mirroring a similar expedition undertaken in 1871 that fused science and the arts, this modern band of explorers join their ungulate counterparts on a trek from Wyoming's rangeland through snowy mountain passes and treacherous river crossings to the rugged beauty of Yellowstone's high-alpine meadows.

FILMS



Everything Water Touches

2016, 6 min.

A psychological look into the effects the water crisis has had on the citizens of Flint, Michigan.



Fishing Stannard Rock

2017, 8 min.

At 40 miles offshore in the middle of Lake Superior Standard Rock Lighthouse has been called “The Loneliest Place in the World.” Join Keweenaw Charters Captain Travis White and crew as they venture out to Standard Rock in pursuit of trophy lake trout-and learn a bit about the conservation practices that keep this fishery world class.



Fix and Release

2017, 16 min.

Fix and Release explores the Ontario Turtle Conservation Centre, a small turtle trauma centre in Peterborough Ontario Canada as it fights to even the odds for survival that freshwater turtles face in a modern world. Most turtle species in Canada are endangered due to loss of habitat and collisions with cars and boats. Dr. Sue Carstairs leads a team of dedicated staff and volunteers as they develop their own groundbreaking approach to reptile medicine. This visually beautiful film shows turtles in a way that few have seen before – highlighting their amazing ability to recover from catastrophic injury and hinting that these ancient creatures may be more complex than previously thought. Turtles are vital for healthy wetlands and every saved turtle makes a difference. As Dr. Carstairs says, “We are saving the world one turtle at a time”.



Frank and the Tower

2015, 12 min.

The first time Frank Sanders saw Devils Tower was in the sudden brilliance of a lightning strike. It sent a wave of anxiety through him, but the next day he climbed The Tower. Forty-three years later, he's repeated that act more than 2,000 times and learned a thing or two about going up and not growing old.



Gathering the Pieces

2017, 5 min.

William “Boyzie” Jondreau was a commercial fisherman and contributing member of the Keweenaw Bay Community of the Lake Superior Ojibwe -- sharing his fish with those in need, teaching local kids to fish, and serving his community as a tribal leader. In 1965, he was arrested by a State of Michigan conservation officer on the shores of Lake Superior when he was found with four lake trout supposedly taken out of season. He fought back, recognizing that the illegal restriction of his hunting and fishing treaty rights was part and parcel with other state and federal efforts to destroy his culture and prevent him from passing on traditional knowledge to his children and grandchildren. This is the story of Boyzie, an Ogichidaa, and the impact he had on his community and grandson, Jerry Jondreau.



Getting Out, Getting Through

2017, 4 min.

Getting Out, Getting Through tells the story of Natasha Galvin, a veteran from Midland, MI. Natasha’s greatly concerned about the high rate of veteran suicides, and wants to provide opportunities for healing and socialization through nature. She believes strongly in the power of nature to heal, and during this short film viewers will see the effects that just a few hours outside can provide.



Grander Slam

2017, 3 min.

Catch and release, take a photo, and use the hashtag #granderslam2017 to document your haul. The ‘Grander Slam’ is a unique urban fly-fishing experience where diversity of fish type nets you the prize.

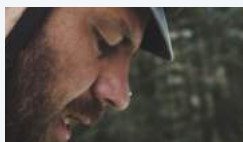


Great Lakes, Great Stories

2017, 8 min.

In spring 2017 three Northern Michigan University students set out on a 1,400 mile bicycle journey around Lake Superior to record stories of the lake, climate and the people who call it home. Their project earned the first Fresh Coast Film Festival scholarship award for emerging filmmakers. The audio recordings they gathered will be archived with the US Library of Congress via the StoryCorps project.

FILMS



Handfuls of Water: Ben Weaver

2017, 5 min.

Ben Weaver is a songwriter, poet, father, letterpress printer and adventure advocate. He has released 8 studio albums of original music and 4 books of poetry. The bicycle is his chosen mode of transport for all activities in all kinds of weather. “Handfuls of Water” is the first single from Ben Weaver’s 2017 release, *Sees Like a River*.



Head Up, Throttle On

2017, 11 min.

Two senior citizens undertake an ambitious motorcycle trip to the Canadian Arctic.



Hot Toddy

2016, 4 min.

A short film about Great Lake Surfing. People often take this chance to talk about how cold it is in the lake, or how different it is surfing on water without salt in it... But the thing is it really isn’t different. Finding spots no one has surfed and scoring them all alone is what it’s all about; salt or fresh.

That’s all this is. A bunch of friends surfing by themselves, in a freezing windy lake nobody else wants anything to do with. *Paradis*



iceland

2017, 3 min.

Iceland vibes.



Immiscible: The Fight Over Line 5

2017, 48 min.

Every single day, 23 million gallons of oil pump through 64-year-old old pipelines under the largest source of surface freshwater on the planet. The Great Lakes are a delicate ecosystem and a sanctuary to over 40 million citizens who depend on them for their livelihoods, whether they realize it or not. *Immiscible: The Fight Over Line 5* explores the growing tension between water activists and big oil companies. The film features interviews from leading organizations in the fight to decommission Enbridge Line 5 in the Straits of Mackinac, members of indigenous communities at risk, concerned residents, as well as Enbridge Energy’s public response to this conflict. This film was created by four Michigan State University students in the College of Communication Arts & Sciences, Department of Media & Information.



In Search of Tzotz

2017, 9 min.

Dr. Rodrigo Medellin began studying bats as an eight-year-old, when he raised vampire bats in a bathroom at his parents' house. Today, the biologist is known internationally as The Bat Man of Mexico and has spent his career studying bats all over Mexico. But there are two species, deep in the Mayan rainforest, that Rodrigo has longed to study. Both species are very rare, very large, and very carnivorous. Join Rodrigo and National Geographic photographer Anand Varma as they team up to search for these rare and elusive creatures.



Instruments of Adventure

2017, 14 min.

Five friends traverse a large swath of southern Alaska by sea kayak, fat-bike, and packraft. Through interviews and footage, shot underway, the adventurers share their experiences and reflections about their journey.

It's easy to be lulled into thinking bicycles, kayaks, and packrafts are tools, which they are, but as any craftsman knows, a well handled tool can be performed, like an instrument. With dedication, each of these tools can be transformed into an instrument of adventure.

Traversing wild landscapes by human-power isn't a quest to achieve enlightenment. You might, but that's not the point. Counteracting a cresting wave with a high brace, wheelie dropping into a ravine, or exacting surgical execution of a discovered line through beach boulders all will cause you to lose yourself in single-minded focus and flow.



Invading Giants

2017, 12 min.

The beauty and grandeur of the icebergs in Iceberg Alley, between Newfoundland and Labrador, are seen through the wistful eyes of residents and tourists. Bearing a special bond to the ancient and colossal structures, admirers share stories in deep awe of a sight they may never see the same way again.

FILMS



Jeff's World

2017, 62 min.

Follow Jeff Engel, an accomplished route developer, and his friends as they seek, find, develop and climb Jeff's World, a wild and remote climbing area ten miles beyond the Minnesota border into Canada.

Jeff's World is a climbing film unique to the genre because the focus is not on sending hard projects or following well-known athletes, but instead highlights the behind-the-scenes of rock climbing. The film showcases route development, bolting and the grit it takes to create and maintain a climbing area. It does this by featuring a hidden and remote climbing destination that was discovered by air and developed over the course of 15 years, mostly by one individual, Jeff Engel, an accomplished route developer from Minnesota.

The intention of Jeff's World is to give climbers and non-climbers alike a glimpse into the dedication, details and tenacity required to build a climbing area. The goal is to educate the community and beyond through entertainment, promote stewardship for our climbing lands, and support the many individuals that give so much to make climbing areas accessible to all of us.



Johanna

2017, 4 min.

Finnish freediver Johanna Nordblad holds the world record for a 50-meter dive under ice. Her love for the sport came through cold-water treatment after recovering from a mountain bike accident.



Kukimbia

2017, 4 min.

This film is an attempt to provide an experiential journey through Kenyan running culture. Kukimbia is Swahili for "running."

People often wonder what makes Kenyan runners among the best in the world. In March of 2016, we traveled to the highlands of the Kenyan Rift Valley to film and photograph running culture. We stayed in the family homes of some of these athletes, and documented their daily lives as they prepared for international competition.



Last Stand: The Vanishing Caribou Rainforest

2017, 34 min.

Hidden in the interior of the Pacific Northwest is the largest remaining inland temperate rainforest on earth. This magnificent landscape is home to numerous First Nations communities, thousand year old trees and critical habitat for endangered species like mountain caribou. However, industrial development has pushed this ecosystem to the tipping point. The forthcoming documentary “Last Stand” puts the Caribou Rainforest on the map before it’s too late.



Light Cycles

2016, 3 min.

LIGHT CYCLES began as a dream, developed into a problem and spawned into a burning desire to create something that had never been done before. – “How can we create a Tron Light Bike effect, on a mountain bike? Before we began testing, we had no idea if what we wanted to achieve was physically possible with the resources at our disposal. By the time we’d conducted our initial tests, we were all blown away by the results that we went ahead and continued creating this film.



Meet Julie Buckles

2016, 3 min.

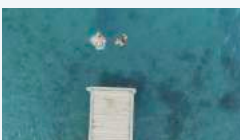
Author. Canoeist. Musher. Mother. Julie Buckles is a badass.



Metronomic

2017, 16 min.

The meeting of the Flying Frenchies stuntmen crew, the Compagnie 9.81 air dancers, musicians from the band Radio Monkey and the Baraka Films team. A skillful blend of artists and high-level athletes in a symphony devoted to risk, a hymn to the void between visual performance and contemplative poetry. Filmed in Autumn over the Gorges du Verdon, France.



michigan

2016, 2 min.

Michigan vibes.

FILMS



No Man's Land

2017, 82 min.

With unfettered access, Director and Director of Photography David Byars gives a detailed, on-the-ground account of the 2016 standoff between protestors occupying Oregon's Malheur National Wildlife Refuge and federal authorities. After the leaders of this occupation put out a call to arms via social media, the Malheur occupiers quickly bolstered their numbers with a stew of right-wing militia, protestors, and onlookers.

What began as a protest to condemn the sentencing of two ranchers quickly morphed into a catchall for those eager to register their militant antipathy toward the federal government. During the 41-day siege, the filmmakers were granted remarkable access to the inner workings of the insurrection as the occupiers went about the daily business of engaging in an armed occupation.

NO MAN'S LAND documents the occupation from inception to its dramatic demise and tells the story of those on the inside of this movement — the ideologues, the disenfranchised, and the dangerously quixotic, attempting to uncover what draws Americans to the edge of revolution.



Noah

2017, 8 min.

The story of Noah Patton, a young man from Flint, Michigan who was going down a one-way street backward. With a gun on his hip and always in search of the next lick, he had many enemies and was living on borrowed time. A story of personal redemption, and hope for a community.



North Branch

2017, 20 min.

Throughout the 1970s, brothers Jerry and Jeff Kellogg of Muskegon, Michigan were a force to be reckoned with in the sport of marathon canoe racing. Growing up along the north branch of the Au Sable River as second generation paddlers, the brothers won their first local race as teenagers and never looked back. The brothers took home consecutive wins in the 120 mile Au Sable Canoe Marathon; all while battling 15 hours of steady paddling through the night. Their contribution to the sport of canoe racing set new standards for racers to come with over a decade worth of top 5 finishes.



Northbound

2016, 11 min.

We are accustomed to see the skateboard being used in cities and on the hard asphalt. This film shows the first attempt to bring skateboard into nature and skate on frozen sand beaches in northern Norway. Join four of Norway's best skaters in this poetic and playful encounter with the Arctic winter.



Northland

2016, 3 min.

Northern Minnesota vibes.



Operation Wolf Patrol: Poacher's Kingdom

2016, 12 min.

Operation Wolf Patrol monitors hunting—and poaching—activity in Wisconsin while tangling with a controversial Hunter Harassment law. This short is part of an ongoing project. *Note: Strong Language*



Painted Land: In Search of the Group of Seven

2016, 71 min.

The Group of Seven was a group of Canadian landscape painters from 1920 to 1933 that believed a distinct Canadian art could be developed through direct contact with nature. They are best known for paintings inspired by the Canadian landscape, including the rugged highlands of northern Lake Superior, from which they initiated the first major Canadian national art movement.

Yet few know their personal lives. Why did they choose locations in the remote, rugged wilderness of northern Ontario? Does anyone know precisely where they painted?

Past meets present in a film that is evocative in approach, energized by breathtaking cinematography and an uplifting musical score. Painted Land weaves seamlessly the experiences of The Group of Seven with the adventures of three modern day sleuths. Historian Michael Burtch, and the writer and photographer team of Gary and Joanie McGuffin are determined to track down the precise locations of these famous paintings.

FILMS



Paul's Boots

2016, 38 min.

M'Lynn's husband, Paul, passed away in July 2015. He left behind polished hiking boots and a backpack for his dream hike: the 2,189-mile Appalachian Trail. "How good would it be," M'Lynn asked, "for his boots to make the journey even if Paul couldn't?" Her plea launched an incredible journey. Paul's Boots follows the boots and the people who carried them.



Rapha Rides // Boulder

2017, 5 min.

Cycling legend Connie Carpenter reflects on her youth in women's cycling, and the aging process.



Rapha Rides // Chicago

2017, 3 min.

The Windy City doesn't have carless roads that are endless ribbons of beautiful tarmac. The City of Big Shoulders doesn't have defining geography, or lots of elevation. What it does have is bitter cold and driving wind—and a tight knit weather hardened cycling community.



Ride Duluth

2016, 3 min.

Duluth is known for being cold and dreary in the winter. The locals disagree. Duluthians ride their fatbikes as a way to get out and have fun in the winter. From urban to groomed singletrack to downhill riding at the local ski hill, this is the future of fatbiking and Duluth is leading the way.

Narrated by Fresh Coast special guest Minnesota Land Trust Director of Recreational Lands Hansi Johnson who will present on the efforts of the land trust and the City of Duluth to preserve land for recreation as an economic stimulus.



Shadowing the White Deer

2016, 60 min.

Boulder Junction, Wisconsin is home to a unique population of albino deer. Seasoned wildlife photographer, Jeff Richter, takes viewers deep into the North Woods to follow these rare and beautiful animals. The film explores the deers' behaviors and impact, as well as Richter's two-year search for an albino fawn.



Shift

2016, 28 min.

Shift documents a group of indigenous youth who spent 10 years converting traditional trails around their hometown of Carcross, Yukon into a world-class mountain biking destination – and are transforming their community and themselves along the way.



Shrimp, Inc

2016, 3 min.

In a headwater stream within a protected tropical rainforest in Costa Rica, lives a hidden underwater world.



Simon Beck: Snowartist

2016, 6 min.

British artist Simon Beck walks with purpose through the snow, counting his paces and humming a tune. But Beck isn't en route to a typical winter adventure: Using snowshoes and a ski pole, he's meticulously stomping elaborate geometric patterns in the pristine white of Norway's mountain meadows. Best admired from above, Beck's unique works of art are inspired by ice crystals, spiderwebs, ferns and other patterns found in nature. Beck was one of four artists invited to Stryn, Norway as part of an art and travel exercise documented in film.



Six Generations on the Land

2017, 4 min.

Rick Sayler is a farmer in Traverse City, Michigan. He is the owner of a six-generation cherry farm that two of his four daughters currently help him operate. Rick believes that the land pulls the family together, he considers this way of life to be not necessarily a monetary reward, but the greatest reward, and he does not want to see that go away.

The area of land that can be used to grow cherries is a small pocket that cannot be replicated in other parts of the state. Rick worries about this precious land being lost when farmers fall on hard times and sell their land for development. In order to make sure that this would not happen to his farm, Rick led the charge by putting it under a conservation easement. His daughters look forward to continuing the legacy that has been built, and hold their father in the highest regard as the nurturer not of just the farm, but of their family.

FILMS



Southend-Festival Version

2017, 30 min.

An up-close look at the tough, eccentric souls that surf southern Lake Michigan—and the gritty industrial landscape where their waves crash. This is a shortened festival version of the original.



Street Sweeper

2016, 2 min.

Rider Brandon Semenuk and filmmaker Rupert Walker team up in Barcelona, Spain to make an urban cycling ode set to Martin Luther King Jr's namesake speech.



surf

2017, 2 min.

Great Lakes surf vibes.



Sweat

2017, 5 min.

A First Nations woman talks about being inside a sweat lodge through the use of interpretive imagery, recreating the mood and emotions felt throughout the ceremony. While the visuals remain poetic and meditative, her words reveal the profound complexity of the experience as she discovers and embraces her culture and tradition.



Sweetwater

2016, 4 min.

We'll have what he's having—and that's a long cool drink of Sweetwater. Director Andrew Wyton presents a trippy, artful vision of Canadian Great Lakes surfing. Be water my friends.



The Artist Collective Project: Mitten

2017, 15 min.

Travel documentary that follows the work of 5 different artists – a composer; a painter; a poet; a photographer; and a filmmaker – as they take a road trip though Michigan, exploring the differing influences of art on communities. While the collective explores, engaging interviews with art scholars, professors, administrators, curators and professionals carry a dialogue that complement the inception of the road trip.



The Blood is at the Doorstep

2017, 93 min.

On April 30, 2014, Dontre Hamilton, a black, unarmed man diagnosed with schizophrenia, was shot 14 times and killed by a Milwaukee police officer responding to a non-emergency wellness check in a popular downtown park. His death sparked months of unrest and his family into activism. Filmed over the course of three years in the direct aftermath of Dontre's death, this intimate verite documentary follows his family as they struggle to find answers and challenge a criminal justice system stacked against them. Offering a painfully realistic glimpse inside a movement born out of tragedy, this explosive documentary takes a behind the scenes look at one of America's most pressing social issues.



The Boardman Review + Inland Seas Education Association

2017, 11 min.

The Inland Seas Education Association is a non-profit organization whose mission is to inspire Great Lakes curiosity, stewardship, and passion to people of all ages. The Boardman Review is a newly launched print & digital magazine including documentaries, travelogues, and literature that all showcase the young and established creatives whose work and lives form the greater community we call Northern Michigan.



The Canoe

2017, 27 min.

The Canoe captures the human connection and bond created by Canada's well-known craft and symbol, the canoe. Through the stories of five paddlers across the province of Ontario, Canada – a majestic background both in its landscape and history – the film underscores the strength of the human spirit and how the canoe can be a vessel for creating deep and meaningful connections. Presented by Canadian explorers, conservationists and film subjects Gary and Joanie McGuffin.



The Catch

2016, 7 min.

A couple of years ago Grant Langmore stood on the banks of Lady Bird Lake in downtown Austin, Texas casting giant swimbaits, fishing for monsters. He got one. A 27-inch-long largemouth bass that weighed 13.5 pounds. He was 13 years old and people didn't believe him.

FILMS



The Farm on Rice Lake Road

2016, 10 min.

A personal story about the significance of place and the ties that bind us to it. This short film captures the filmmaker's family days before they will depart from their longstanding home on Rice Lake Road.



The Frozen Road

2016, 24 min.

Ben Page sought an adventure of perfect solitude. The Frozen Road is an honest reflection on his solo trip; of wonder, terror, and frustration experienced while riding through the unforgiving emptiness of the Canadian Arctic.



The Hanging

2017, 15 min.

Meet 19-year-old Kirill. The architecture-obsessed Moscow resident eschewed the typical path of college and armed forces for a life of urban exploration. His objectives: the rooftops of Moscow, where he pushes the boundaries of risk and exposure while exploring the wilder side of his city. Atop the buildings, cranes and the city's highest points, he gains a perspective few of his fellow city dwellers will ever encounter.



The Hard Way

2017, 20 min.

Meet Bob Hayes, an 89 year old who runs 30 races each year, cuts his firewood by hand and does things the hard way to remain active.



The High Divide

2016, 15 min.

They say The High Divide is the place where the world is cut in two. Then again, it may be where everything comes together. This place was once called "the big empty." But it's bursting at the seams – with deep forests, streams brimming with trout, meadows flush with grizzlies and wildflowers, and peaks so wild and vast they stretch all the way to the horizon.

It's also full of people. People who love the land. Cowboys who love salmon. Range riders who shepherd cattle and carnivores. Woodcutters who fight for forests. Generation after generation stewarding land and water. These are the lost voices of the American West.



The Limestone Conflict

2016, 9 min.

The fight over limestone mining in the ancient Ojnare forest of Gotland, the largest island in Sweden, has become a highly charged, local manifestation of a conflict you find all over the world, a conflict pinning industry and jobs against the environment. In *The Limestone Conflict*, we meet three representatives from different sides of the issue that has divided the island. An activist, a miner, and a local land owner tell their stories, and give us a glimpse into why this has become such a divisive conflict.



The Local Oyster Stout

2017, 8 min.

An oyster farmer, a shucker, and a brewery create Maryland's first farm to table Oyster Stout beer, reviving a time-honored tradition of the industrial past and charting a future for sustainability in farming.



The Mirnavator

2017, 11 min.

Ultra-runners overcome obstacles on every trail. In this film, Mirna Valerio overcomes the negative voices that don't believe she belongs in the sport.



The Muskegon: Balancing Beauty and Power

2016, 7 min.

The Muskegon is a film about the economic and ecological impact of dams on the Muskegon River, produced by students from Ferris State University.



The Northern Divide

2017, 17 min.

A February snow shoe expedition over the height of land from the Lake Superior watershed into the arctic watershed.



The Poetry of Earth

2017, 11 min.

This is a story through video, music, and words of a person moving from the entrapment that is modern life.

FILMS



The Snow Guardian

2017, 5 min.

For 40 years, Billy Barr has lived alone in small cabin in one of the coldest places in the United States – the ghost town of Gothic, CO. With no goals of proving anything, or even knowledge that the climate was changing, Billy started collecting data about snowpack to pass the time in his isolated part of the world.



The Story of a Watershed

2016, 6 min.

What is your watershed? West Iron County High School students Josiah Holroyd and Tyler Upperstrom take you on a journey through theirs in a project for the Iron County Watershed Coalition.



The Ways of Home

2017, 10 min.

Cliff jumping road trip youth discovery summertime vibes boom pow whiz bang don't try this at home...unless this is home—then these are your ways.



This is Your Century

2017, 3 min.

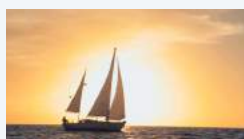
A poetic and moving call to action to all those living in 2017.



Throw

2016, 10 min.

Throw tells the story of an outsider from East Baltimore, an area challenged by gang violence and poverty. Often misunderstood, Coffin Nachtmahr found acceptance among a subculture of “throwers” and it turns out, he’s a virtuoso. He now helps others find a creative and social outlet by sharing the very toy that inspired him. *Note: Contains Adult Language*



Twenty Eight Feet: Life on a Little Wooden Boat

2015, 8 min.

A short documentary about David Welsford, who has given up the luxuries of land in search for happiness and adventure on a 50 year old wooden boat he restored from a scrap heap.



Two Hundred: Race Into Midnight

2017, 2 min.

A short observational documentary on the annual UP 200 sled dog race held in Marquette, Michigan with musical accompaniment from a live performance by the band Wildhack.



Under an Arctic Sky

2017, 40 min.

Six surfers set sail along the frozen shores of Iceland, knowing that the worst storm to hit the country in twenty-five years is about to arrive. Enduring constant darkness and stormy seas, they discover perfect waves and make history by surfing under the northern lights.



Vannin-Festival Version

2016, 6 min.

The vans are coming. Free and easy—though a little older than they used to be. The guys from Little Cabin films documented van culture during the 40th Annual Van Nationals to produce a feature-length film. They'll present this shorted version of the Vannin story and tell you where you can find more. *Note: Contains adult language and nudity*



Vorticity

2016, 6 min.

"I had three goals this spring: Get a tornado on time-lapse, capture the best footage I possibly could, and chase as much as my schedule would allow. That ended up totalling 18 chase days. 20,000 miles driven. Almost 60,000 time-lapse frames shot. Nine total states. Hours and hours and hours of editing. All between April 15th and June 15th."



Water Crisis

2017, 4 min.

In 2014 a harmful algae bloom caused the city of Toledo to shut down its drinking water supply. The city, its citizens and the surrounding agricultural community responded in a big way in hopes to avoid the next water crisis.



Well Seasoned

2016, 2 min.

When Trek bikes released their lightweight full-suspension fat bike the Farley EX it was time to break the image of fat bikes being just a winter fad. Well Seasoned visits the tasty trails of Marquette, Michigan in both summer and winter for a spicy full-throttle shred with rider Chad Landowski.

FILMS



Whack Jobs

2017, 8 min.

To the rest of the world winter cycling on fat tire bikes is a bizarre fad but in Marquette County, Michigan it's serious business. A few years ago this die hard cycling community on the edge of Lake Superior helped launch a winter riding revolution through development of equipment and techniques used to groom their large network of winter single track trails. The trend continues, and Whack Jobs is a look at these people and their grooming efforts.



When We Were Knights

2016, 4 min.

How can you express everything that you want to somebody you love, knowing that if you don't, that might be the last opportunity that you have? That is a reality that we all face, but for BASE jumpers, the risk of death sometimes results in something amazing and unexpected – love. This is the real story of a pure love between two friends in the face of risk and tragedy.



Where the Wild Things Play

2017, 4 min.

A pure female stoke video, set to the music of Cake. Turn up the volume and prepare to be inspired by this homage to badass, adventurous women.



Wild Bill's Run

2013, 60 min.

This is the strange but true story of Wild Bill Cooper. Part Arctic adventure and part crime caper, WILD BILL'S RUN is an unforgettable ride with a true American folk hero.

In the winter of 1972, Wild Bill Cooper led a ragtag crew of mechanics, ranchers and photographers on a grueling expedition across the polar ice. During some of the darkest days of the Cold War, their goal was to snowmobile 5,000 miles from Minnesota to Moscow.

After the expedition returned home, Cooper embarked on a startling new adventure. Accused of leading a massive drug smuggling operation known as "the Marijuana Air Force," he was named one of America's Ten Most Wanted by the U.S. Marshals Service. But the wily outdoorsman was never caught. He refused to surrender to the law, just as he'd refused to surrender to the Arctic. Even today, his whereabouts remain a mystery.



Wild Fires in Wild Places

2017, 10 min.

Writer Amanda Monthei has spent the last two summers on wildfire crews in the Western US. This is an essay from the Michigan native and Northern Michigan University graduate, layered over photos and video she shot during fire season.



Wintergreen

2016, 4 min.

Minnesota outdoor clothing company Wintergreen traces its roots to arctic exploration.



Wood Swimmer

2017, 2 min.

A music video made entirely from wood for a song by Bedtimes Music, WoodSwimmer is based on a concept I developed while designing a new stop-motion universe where wood is the primary element. The sequences are cross-sectional photographic scans of pieces of hardwood, burls and branches. It is a straightforward technique but one which is brutally tedious to complete.



Yooper Tours on da North Country Trail

2017, 46 min.

A music video made entirely from wood for a song by Bedtimes Music, WoodSwimmer is based on a concept I developed while designing a new stop-motion universe where wood is the primary element. The sequences are cross-sectional photographic scans of pieces of hardwood, burls and branches. It is a straightforward technique but one which is brutally tedious to complete.



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Business Manager

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LIUNA!

FRIDAY FILM SCHEDULE

	Blackrocks Brewery	Ore Dock Brewing Co.	The Delft Bistro
10:00 AM			
11:00 AM			
12:00 PM	People Are Awesome Cowntown • Ascend • Twenty Eight Feet • The Snow Guardian • Being Hear • Wintergreen • Crossing the Line • A Place in the Garden	Hike Your Boots Off Yooper Tours on da North Country Trail • Paul's Boots	Blood Road
1:00 PM			
2:00 PM	Just Bikes Rapha Rides / Boulder • Great Lakes, Great Stories • Chocolate Spokes • Street Sweeper • Rapha Rides / Chicago • Whack Jobs • Shift	Handfuls of Water This is Your Century • The Story of a Watershed • Michigan • Water Crisis • The Boardman Review • Johanna • Everything Water Touches • A More Positive Impact • Noah • Handfuls of Water: Ben Weaver	Life as Art The Artist Collective • Cabin Time • Afterglow • The Poetry of Earth • Wood Swimmer • Benedicte Alstveit Arsland • Light Cycles • Simon Beck • Metronomic
3:00 PM			
4:00 PM			
5:00 PM			
6:00 PM			
7:00 PM			
8:00 PM			
9:00 PM	9:00 PM to Close Fresh Coast After Party		

	Masonic Building Room #1	Masonic Building Room #2	Kaufman Auditorium
10:00 AM			
11:00 AM			
12:00 PM	Shadowing the White Deer	#neature Voricity • Bison at Kankakee Sands • In Search of Tzotz • Shrimp, Inc • Damsels in Distress • 4k Super Moon • Two Hundred • Fix and Release • Elk River	
1:00 PM			
2:00 PM	Making Waves Southend - Festival Version Immiscible: The Fight Over Line 5	American Psychosis No Man's Land	
3:00 PM			
4:00 PM			
5:00 PM			
6:00 PM			
7:00 PM			An Awakening Gathering the Pieces AWAKE: A Dream from Standing Rock
8:00 PM			
9:00 PM			

SATURDAY FILM SCHEDULE

	Blackrocks Brewery	Ore Dock Brewing Co.	The Delft Bistro
10:00 AM	Just Bikes Rapha Rides / Boulder • Great Lakes, Great Stories • Chocolate Spokes • Street Sweeper • Rapha Rides / Chicago • Whack Jobs • Shift	Wild Bill's Run	#neature Voricity • Bison at Kankakee Sands • In Search of Tzotz • Shrimp, Inc • Damsels in Distress • 4k Super Moon • Two Hundred • Fix and Release • Elk River
11:00 AM			
12:00 PM	Conquerors of the Useless Conquerors • Cranberry Wake • Duluth Skate • Grander Slam • The Hanging • The Ways of Home • When We Were Knights • Northbound • Hot Toddy	Forever Young Age of the Farmer • Iceland • A Shepherd • The Catch • Northland • The Farm on Rice Lake Road • The Local Oyster Stout • Edges • The Hard Way	Jeff's World
1:00 PM			
2:00 PM	It Takes All Kinds Chicago's Messenger • Chasing Light • Throw • Adventures of a Hobo Clown King • Vannin • Head Up, Throttle On • Kukimbia • Wild Fires in Wild Places • Brothers of Climbing • A Life Defined—Dr. Arne Vainio	Where the Wild Things Play Where the Wild Things Play • Meet Julie Buckles • Adventures in Transition • 120 Days • Sweetwater • Getting Out, Getting Through • Ride Duluth (with talk from Hansi Johnson)	The Blood is at the Doorstep
3:00 PM			
4:00 PM			
5:00 PM		Artist Reception: Josh Desmit	
6:00 PM			
7:00 PM			
8:00 PM			
9:00 PM		9:00 PM to Close Fresh Coast After Party	

	Masonic Building Room #1	Masonic Building Room #2	Kaufman Auditorium
10:00 AM	Making Waves Southend - Festival Version Immiscible: The Fight Over Line 5	Life as Art The Artist Collective • Cabin Time • Afterglow • The Poetry of Earth • Wood Swimmer • Benedicte Alstveit Arsland • Light Cycles • Simon Beck • Metronomic	Charged
11:00 AM			
12:00 PM	Tomorrow Forever The Mirnavator • 100 Thousand Beating Hearts • Six Generations on the Land • The Muskegon • Dendron	Ghosts in the Making A Ghost in the Making • Invading Giants • Last Stand • Operation Wolf Patrol	American Psychosis No Man's Land
1:00 PM			
2:00 PM	Throw Your Mind Away Blame Danny • Surf • North Branch • The Northern Divide • Sweat • The Frozen Road	Bones of the Beast Bones of the Beast • Frank and the Tower • Fishing Stannard Rock • Arctic • The Limestone Conflict • Well Seasoned • Chasing Wild • The High Divide • A Letter to Congress	Painted Land In Search of the Group of Seven
3:00 PM			
4:00 PM			
5:00 PM			
6:00 PM			Fresh Coast Presents: The Okee Dokee Brothers
7:00 PM			
8:00 PM			Instruments of Adventure Instruments of Adventure • The Canoe (with special guests Gary and Joanie McGuffin) • Under an Arctic Sky
9:00 PM			

SUNDAY FILM SCHEDULE

	Blackrocks Brewery	Ore Dock Brewing Co.	The Delft Bistro
10:00 AM	People Are Awesome Cowtown • Ascend • Twenty Eight Feet • The Snow Guardian • Being Hear • Wintergreen • Crossing the Line • A Place in the Garden	Conquerors of the Useless Conquerors • Cranberry Wake • Duluth Skate • Grander Slam • The Hanging • The Ways of Home • When We Were Knights • Northbound • Hot Toddy	Forever Young Age of the Farmer • Iceland • A Shepherd • The Catch • Northland • The Farm on Rice Lake Road • The Local Oyster Stout • Edges • The Hard Way
11:00 AM			
12:00 PM	It Takes All Kinds Chicago's Messenger • Chasing Light • Throw • Adventures of a Hobo Clown King • Vannin • Head Up, Throttle On • Kukimbia • Wild Fires in Wild Places • Brothers of Climbing • A Life Defined—Dr. Arne Vainio	Blood Road	Jeff's World
1:00 PM			
2:00 PM	Bones of the Beast Bones of the Beast • Frank and the Tower • Fishing Stannard Rock • Arctic • The Limestone Conflict • Well Seasoned • Chasing Wild • The High Divide • A Letter to Congress	Hike Your Boots Off Yooper Tours on da North Country Trail • Paul's Boots	Handfuls of Water This is Your Century • The Story of a Watershed • Michigan • Water Crisis • The Boardman Review • Johanna • Everything Water Touches • A More Positive Impact • Noah • Handfuls of Water: Ben Weaver
3:00 PM			

OTHER EVENTS

THURSDAY

5:30 - 7 pm - Marquette Commons
FOOD TRUCK RALLY

7 - 9 pm - Marquette Commons
FRESH COAST FREE

7 - 10 pm - Ore Dock Brewing Co.
CULTURE OF CULT: GET LOST

FRIDAY

12am - 1 pm - Down Wind Sports
Artist Demo: Josh Desmit

SATURDAY

4 - 6 pm - Ore Dock Brewing Co.
ARTIST RECEPTION: JOSH DESMIT
5:30 - 6:30 pm - Kaufman Auditorium
THE OKEE DOKEE BROTHERS

	Masonic Building Room #1	Masonic Building Room #2	
10:00 AM	The Blood is at the Doorstep	Ghosts in the Making A Ghost in the Making • Invading Giants • Last Stand • Operation Wolf Patrol	
11:00 AM			
12:00 PM	Where the Wild Things Play Where the Wild Things Play • Meet Julie Buckles • Adventures in Transition • 120 Days • Sweetwater • Getting Out, Getting Through • Ride Duluth (with talk from Hansi Johnson)	Throw Your Mind Away Blame Danny • Surf • North Branch • The Northern Divide • Sweat • The Frozen Road	
1:00 PM			
2:00 PM	Charged	Tomorrow Forever The Mirnavator • 100 Thousand Beating Hearts • Six Generations on the Land • The Muskegon • Dendron	
3:00 PM			

AFTER PARTIES

Friday: Blackrocks Brewery.

The little house that could, on the corner of Third and Michigan. Owners Andy and Dave had a dream and Marquette made it come true. It all started here as the area's first nano-brewery. Named for a slab of black bedrock at Presque Isle Park, the brewery is thriving as it cans and delivers a taste of Marquette to the Upper Midwest. Sales of Blackrocks 51k IPA have helped drive world-class trail development for Marquette.

Saturday: Ore Dock Brewing Company

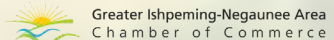
The craft-brewing crew at ODBC knows what water wants to be. They mix pure Lake Superior water with a secret sauce for a fresh spin on traditional Belgian, English and American ales. Heck, they've even got one called Fresh Coast. ODBC is a huge supporter of live music and community events in Marquette, and distributes its products regionally.

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GARY AND JOANIE MCGUFFIN

FEATURED GUEST

Gary and Joanie McGuffin are Canadian explorers, conservation photographers, writers, motivational speakers, documentarians and conservationists. In 2000, the Ontario government officially appointed Gary and Joanie as Champions of the Coast under the Great Lakes Heritage Coast program. In 2003, they were the recipients of the Premier's Award and the Queen's Golden Jubilee Medal for wilderness preservation and environmental education achievements for their province and their country.

The McGuffin are co-founders of the Lake Superior Watershed Conservancy. LSWC is dedicated to the long-term sustainable health of the Lake Superior watershed. LSWC's land acquisitions in Northern Ontario to protect wilderness areas for the future generations include preserves located in Prince Township, on Goulais Bay, and off the coast of Cape Gargantua, Lake Superior Provincial Park.



It's What We Do.....



Paddling
Camping
Climbing
Biking
Disc Golf
Fly Fishing
Skiing



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BRENDA PIEKARSKI

FEATURED GUEST

Born in Minnesota, Piekarski is an avid rock climber and filmmaker. She launched Adventure Minnesota Films and the Among the Wild film project in 2012 with the goal of creating four films that capture the essence of outdoor adventure in Minnesota by following athletes in fierce pursuit of their chosen sport. Piekarski has worked over 15 years in the video and film industry, and the Among the Wild film project is the culmination of her passion for adventure and her skills as a filmmaker.



*Inspired by the U.P.'s trails, forests,
rivers & shorelines. Handcrafted in Marquette.*



Building on a boyhood of hunting, paddling and outdoors shenanigans in his hometown of Winona, Minnesota, Hansi parlayed his personal devotion into a career that centered on igniting and enabling the outdoor recreation passions of others.



As Director of Recreational Lands for the Minnesota Land Trust, Hansi Johnson focuses on assisting the City of Duluth, Minnesota in identifying, securing and promoting its nature-based recreational assets. Prior to joining the Land Trust, Hansi was the Regional Director for the International Mountain Bicycling Association (IMBA), he also spent 12 years in sales and marketing for such companies as Patagonia, Wenonah Canoe and Garmont USA.

Hansi's work helps us realize the power of linking outdoor recreation and open space conservation, and how the two can truly create an improved quality of life for communities

BEN WEAVER

FEATURED GUEST

Ben Weaver is a songwriter and poet who travels by bicycle using relationships of all kinds to help awaken greater reciprocity between people and the land. Recent human-powered expeditions have taken him down the Mississippi River, around Lake Superior, across the Kenai Watershed in Alaska and throughout the Netherlands. Given the choice he will side with the animals, lakes, rivers and the trees. His most recent album *Sees Like a River* is available now, for more info please visit benweaver.net



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Josh DeSmit is an obsessed artist, trout bum, and fly tier. He is also an avid hunter, outdoorsman, and former professional and collegiate hockey player. Josh grew up and still lives in Minneapolis, MN. He learned to trout fish and read water on the pocket-riddled brook trout streams of Michigan's Upper Peninsula where his father grew up, and where family owns a cabin. This combination of city life and wilderness adventure has become the foundation for Josh's artistic style. Join Josh Saturday 4-6 pm at the Ore Dock Brewery for the opening reception of his monthlong exhibit "Liminalism: The Duality of a Contemporary Sporting Life."



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AARON CHASE

FEATURED GUEST

Aaron Chase started off riding bikes at age four, racing cross country at school before securing his first sponsor in downhill at 18.

When freeriding really came into its own in 2000, Chase was there at the forefront. Like skating and snowboarding, mountain biking now had a platform for riders to shred, film parts and look damn cool without having to compete. His part in revolutionary urban MTB movie *Killing Time* sparked Chase' reputation as a street rider, bringing BMX-style tricks to mountain biking in a way no one had done before.

"I just loved being on my bike and trying to push things in a different direction," said Chase. "Making segments is the best, because you're able to be as creative and have as much fun as you want."

As a result, Chase earned himself a reputation as one of the biggest freeride mountain bike pioneers in the world.



TOURS

The ability to gather and watch the best adventure films in the industry all in one location is both an amazing and inspiring opportunity. The Fresh Coast Film Festival, situated in the beautiful Upper Peninsula of Michigan, is more than just watching films. We offer the ability to get out and adventure during the day, doing what we love, and then gathering in the evening to be inspired by the art of filmmaking. Whether you explore on your own, or join one of our guided tours, the experiences of the U.P. will stay with you forever!

All tours are included with the purchase of a Festival Pass.

Space is limited for the trips and will be booked on a first come first served basis. Contact info@freshcoastfilm.com

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EARLY MORNING YOGA CLASS

What could be a better way to start your festival day than with a morning yoga practice? You'll walk out of class feeling embodied, empowered and energized to take on a full festival day!

Yoga participants should meet at Ore Dock Brewing shortly before 9am.

Saturday	9am
Sunday	9am

ECHO LAKE NATURE PRESERVE HIKE

The biologically rich and varied habitats of the 480-acre Echo Lake Nature Preserve include intact, diverse old forests, dramatic granite bald outcroppings, wetlands, creeks, and Echo Lake. A landscape of dramatic contours of exposed bedrock with high bluffs frames the western shore of the approximately 20-acre headwater lake. A short hike will take participants to the beautiful lake bathed in fall colors!

Saturday	8am
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IRON ORE HERITAGE TRAIL BIKE TOUR

The Iron Ore Heritage Trail traverses 47 miles across the Marquette Iron Range in Michigan's beautiful Upper Peninsula. The trail follows several former railroads, some dating back to the 1850s, built to carry the iron ore from the mines to the Lake Superior harbor: Our trip will begin in Negaunee and travel downhill towards the shores of Lake Superior in Marquette. The trail is a mix of pavement and crushed gravel, and total trip mileage will be 12 miles.

Participants will need to supply bike and helmet or arrange rentals in advance from bike shops in Marquette.

Saturday	8am
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AARON CHASE DOJO CLINIC

Aaron Chase, pro mountain biker and self proclaimed GoPro DoJo to connect with GoPro consumers in the field to teach them how to use, edit and share their video and photo content.

Chase will share his “go to” camera settings and mounts to ensure the ultimate user experience in self creation.

Saturday	10am
Sunday	10am

MOUNTAIN BIKE TOUR –SOUTH TRAILS

Ride with pro mountain biker Aaron Chase!

This Trail Network is well known for having some of the best single track riding in the Midwest. The super scenic loops travel along cascading rivers, through colorful forests and over the rugged terrain. This is a ride to get you off the grid and into some serious fun!

Participants must supply their own bike and helmet or arrange for rentals in advance from a local bike shop.

Saturday	4pm
Sunday	4pm

LAKESHORE TRAIL RUN

Join us for a trail run through the rugged and beautiful terrain surrounding Marquette. Miles and miles of rocky, rooty singletrack weave a seemingly endless web through the tower pine and hemlock forests along the Lake Superior shore. This run will give you a taste of why the region has been featured in national running mags and other media, and leave you hungry for more. The length and difficulty of the run will be determined by participants' experience.

Meet at Queen City Running

Saturday	8am
Sunday	8am



ROCK CLIMBING CLIFFS RIDGE

Cliff's Ridge is the name of the quartzite cliff on the back side of the Marquette Mountain Ski Hill and is the largest cliff in the area. It has a storied history with climbing dating back to the mid 1970's. A favorite of many Upper Peninsula climbers due to the wide range of climbing grades, this crag makes the perfect classroom setting for those wishing to learn to climb!

Saturday	9am
Sunday	9am

WATERFALL TOUR

From cascading falls that slide over rock beds to impressive vertical drop falls that one can walk behind this waterfall tour will explore some of the prettiest waterfalls that the U.P. has to offer. On our tour you will have the opportunity to photograph them in peak color season!

Sunday	8am
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VELODROME
- C O F F E E C O -



THE VENUES

You won't find red carpet on the Fresh Coast—our muddy boots, sandy sandals and wet waders would just ruin it anyway. Please thank these generous businesses and organizations for hosting Fresh Coast 2017.

Kaufman Auditorium

611 North Front Street

An historic space at the center of Marquette art, culture and education since 1925, the auditorium is named for banking pioneer Luis G. Kaufman. The 850-seat auditorium will be the site of Fresh Coast's evening feature programming.

Ore Dock Brewing Company

114 West Spring Street

ODBC's community space in the upstairs of a restored stone and timber industrial space is the perfect setting for Fresh Coast. Grab a pint and relax in this refined yet rustic space.

Blackrocks Brewery

424 North Third Street

Standing room only is the name of the game at this house-turned pub on the corner of Third and Michigan. What this space lacks in size it makes up for in good cheer, so squeeze in, high-five your neighbor and get your Fresh Coast on.

The Delft Bistro

139 W Washington Street

The historic Delft Theater opened in 1914 and ushered films and theater into Marquette. It brought magic and imagination to the screen and provided great entertainment and atmosphere. The Delft Bistro will continue the tradition of providing grand experiences and comfortable atmosphere to this historic downtown space.

Masonic Center

128 West Washington Street

The Masons generously support Fresh Coast and have offered their third floor theater space for our use on Saturday and Sunday. Thank a Mason eh!

Marquette Commons

112 South Third Street

The site of our kickoff event Fresh Coast Free. The Marquette Commons is a community space in downtown Marquette that's also home to our Saturday Farmer's Market. With support from the Downtown Marquette Association and Double Trouble DJs we'll kick off Fresh Coast beneath a large tent.



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SPONSORS

We are overwhelmed with gratitude for the generosity and vision of the Marquette community. Fresh Coast would not be possible without generous financial and in-kind support from the following:

Travel Marquette
Ore Dock Brewing Company
Blackrocks Brewery
Michigan Film & Digital Media
Office
Downtown Marquette Association
Marquette Monthly
Double Trouble DJs
Kaufman Auditorium

Masonic Center
Country Inn & Suites
Staybridge Suites
The Landmark Inn
The Ramada Inn
The Hampton Inn
Down Wind Sports
Yooper Steez
Aaron Peterson Photography



THANK YOU

A special thank you to the Fresh Coast volunteer army. Fresh Coast started a year ago as a casual conversation and has grown into what you see around you this weekend. It would not have been possible without the overwhelming support of the Marquette community and its vibrant volunteer culture. Please, take a moment and thank a volunteer. We are a non-profit organization with no paid staff. Everything that happened here this weekend was made possible through the time, talent and beliefs of volunteers.

Finally, thank you for attending. Thank you for believing. Thank you for Fresh Coasting with us. Please take something back, share it and help grow the community. Let's gather again stronger, smarter and more connected each year.





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